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# OPEN STUDIOS 2014

THE ELIZABETH FOUNDATION FOR THE ARTS

**Thursday, October 23, 6-10 pm (*opening night*)**

**Friday, October 24, 6-9 pm**

**Saturday, October 25, 1-6 pm**



*Eunjung Hwang's balloon installation*

**Meet the artists.  
Witness the process.  
See where art is created.**



*Wafaa Bilal's studio*

**OPEN STUDIOS 2014** is an annual event of the EFA Studio Program that invites the public to come explore and interact with our member artists in the intimate setting of their studios. It is an opportunity to see the most recent works by artists at the site of their origin and to gain meaningful insight into their process of creation. The EFA Studio Program is a vibrant and diverse community of over 75 artists working in a wide range of media and artistic sensibilities. All are professional artists with an established studio practice and recognized career. Rarely can curators, collectors, dealers, artists, and art lovers see so many internationally recognized artists working under one roof in Midtown Manhattan. Visit [www.efanyc.org/open-studios](http://www.efanyc.org/open-studios) for more information.

**PARTICIPATING ARTISTS:** Samira Abbassy, Clytie Alexander, Richard Barnes, Keren Benbenisty, Maria Berrio, Wafaa Bilal, Rhona Bitner, Jessie Brugger, Martha Burgess, Patty Cateura, Noa Charuvi, Heejung Cho, Cecile Chong, David Collins, Vicky Colombet, Michael Eade, Stella Ebner, Sally Egbert, Jonathan Ehrenberg, Cui Fei, Angela Fraleigh, Beth Ganz, Del Geist, Tai Hwa Goh, Lauren Gohara, Jason Sho Green, Kira Nam Greene, Mahmoud Hamadani, Richard Hart, Emily Hass, Pablo Helguera, Amy Hill, Catherine Howe, Eunjung Hwang, Hong Seon Jang, Edgar Jerins, Richard Jochum, Tamiko Kawata, Jena H. Kim, Noah Klersfeld, Greg Kwiatek, Sarah Leahy, Patricia Leighton, JC Lenochoan, Dominic Mangila, Katinka Mann, Ryan Sarah Murphy, John O'Connor, Toyin Odutola, Morgan O'Hara, Thomas Pihl, Shahpour Pouyan, Armita Raafat, Max Razdow, Javier Romero, Charlotte Schulz, Hilda Shen, Gabriel J. Shuldiner, Karina Skvirsky, Howard Smith, Jenny Snider, Xin Song, Dannielle Tegeder, Scott Teplin, Yuken Teruya, Austin Thomas, Hank Willis Thomas, Liselot van der Heijden, Carlos Vega, Marjorie Welish, Rachel Perry Welty, Bryan Whitney, Saya Woolfalk, Shai Zurim

**About EFA Studio Program:** Founded in 1998 as a program of the Elizabeth Foundation for the Arts, the EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members. EFA Studios is housed on eight floors of the EFA building located in Midtown Manhattan's Fashion District, in close proximity to the city's primary gallery districts. Members are selected by a jury of respected arts professionals, through a competitive application process. EFA Studios facilitates interaction with dealers, curators, and critics to provide continued development for member-artists. Unique among studio programs in New York City, EFA Studios is one of the few remaining arts organizations still providing long-term workspace in Manhattan.

The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space, and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. Open Studios 2014 is supported in part by the New York City Department of Cultural Affairs, and many generous individuals.

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