

Frequently Asked Questions

- Is this work for sale?
 - Yes. Unless the price list at the front desk has a red dot next to the piece in question, there is a sale price next to it.
- Are these prints?
 - No. Each piece in this show is hand-drawn with India ink and a old-fashioned, steel tipped dip-pen (“croquille”) and then watercolored with very small brushes in up to 50 layers of color to build upon the brightness/saturation.
- Are there prints of this work available?
 - Not at this time
- When was this work made?
 - All of it was made in 2023.
- How long does it take to make one of these?
 - The large piece, “Camel House,” took about 4 months. The medium sized pieces took about 2 weeks each and the small drawings took about 2 days each. However many years of trial and error went into developing the look and feel of this body of work, which started about 20 years ago. Additionally, every one of these pieces were sketched out in full-color detail in my leather-bound sketchbooks that I bind myself. Many of which can be seen at teplin.com
- What kinds of materials were used to make this work?
 - Most of the paper is Fabriano Artistico (140 lb. or 300 lb.) hot press, watercolor paper (Italy).
 - Dr. Ph. Martin’s carbon black ink (USA)
 - Gillott 290 pen nib (England)
 - Watercolor by Windsor-Newton (England), Kremer (USA), Holbein (Japan), Sennelier (France) & Schmincke (Germany)
 - Brushes are number 0, 2 and 4 with Kolinsky sable brush hairs (Windsor-Newton series 7 and DaVinci travel brushes)
 - Koru-Toga (UNI) 0.3 mechanical pencil, HB graphite (Japan)
 - Tomboy MONO ZERO elastomer 2.3 mm retractable eraser pen
- Do you take commissions?
 - Yes. I take commissions both large (year-long projects) and small (5” x 5” drawings). Email me to inquire: scott@teplin.com
- Do you ship internationally?
 - Yes